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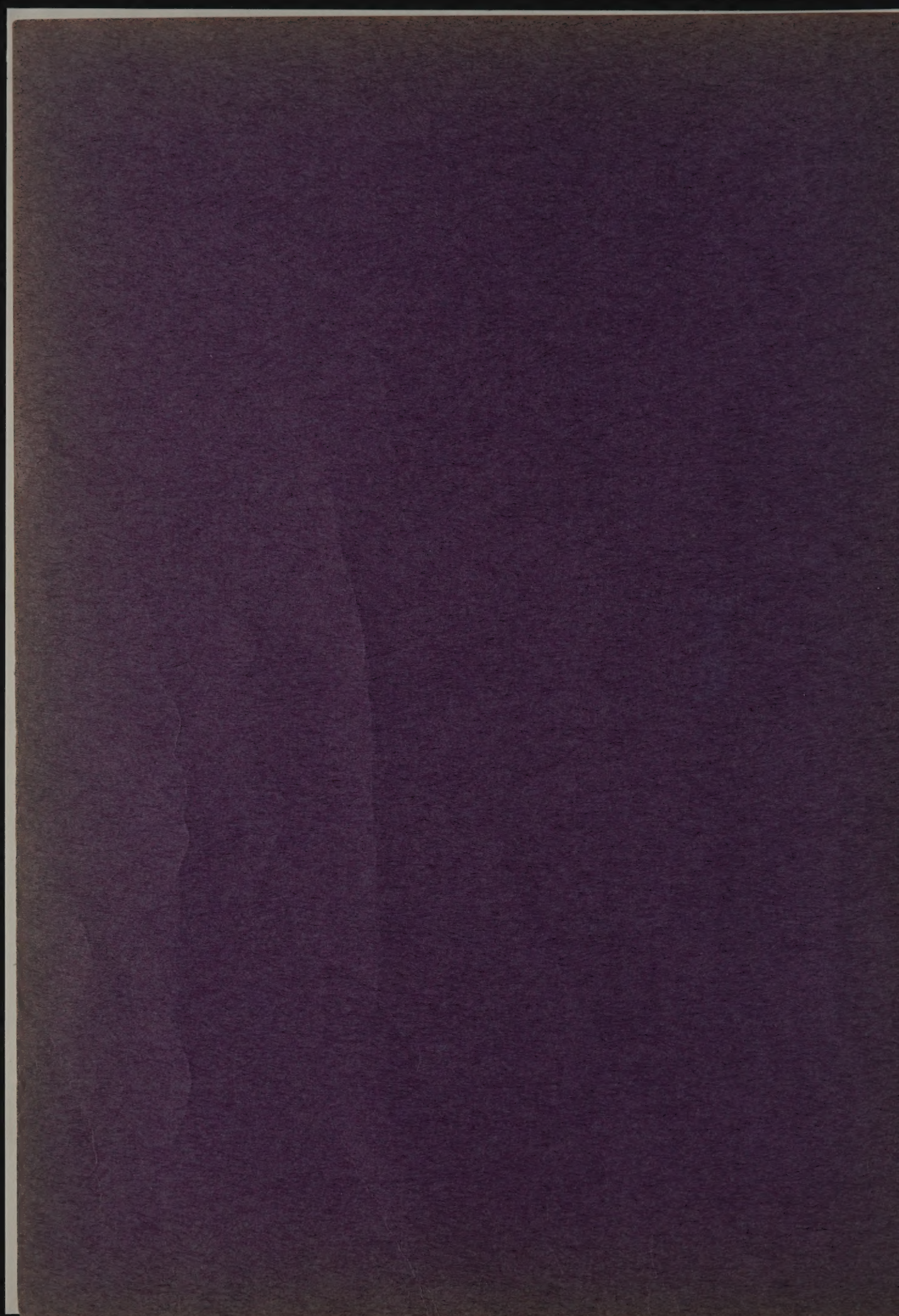
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The 1954 edition of

“IN TENEBRIS LUX”

Presents

In The Halls



OHIO GENEALOGICAL SOCIETY
JUL 15 1997

Editor..... Nancy Sandell
Associate Editors.....Phyllis Spitler, Marilyn Chaffee,
Mary DiVencenzo
Art Editor.....Betty Waggoner

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As you turn each page and find yourself in another familiar hall, either within Saint Luke's, Western Reserve, or our affiliated schools, you will come to appreciate the significance of our theme.

For it was "In the Halls" you heard the re-echoes of a page box calling out in the hospital, or the rhythm of soft music wafting from the dance floor in the Residence,—all the gaiety, laughter, and yes, sometimes even tears.

Remember the old halls of Western Reserve, how we as quivering mortals trudged our way "to be or not to be?"

Let's retrace our steps, Class of '54—look carefully for perhaps we've left a footprint!

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***"In the Halls
of
Knowledge"***

LEADERS IN THE



Looking over the plans for the new Research Laboratories are the Administration leaders. Left to right: A. Lepinot, B. L. Mootz, K. Shoos, T. Thoburn.

Through the undying efforts of the administration, Saint Luke's has gained prominence among the leading hospitals in the country.

In the last few years they have added a new emergency room with the latest facilities for better service to the patient and staff. Other improvements in the hospital include a new recovery room, Obstetrical Department, Pediatrics Department, and remodeled rooms and cafeteria.

The responsibilities of our smooth functioning hospital lie with these four men. They are: A. Lepinot, Assistant Superintendent; B. L. Mootz, Assistant Superintendent; K. Shoos, Superintendent; T. Thoburn, President of the Association.

HALLS OF KNOWLEDGE



At morning conference in Mrs. Hall's office, are the four nursing administrators. Left to right: M. Hall, A. Shepard, K. Fleck, L. Wagner.

On the shoulders of these four rest the burdens of the Nursing Department. Tremendous foresight and planning is required in a Hospital as large as Saint Luke's to provide an adequate staff and also maintain the high standards of the School of Nursing.

Mrs. Marian W. Hall is Director of Nursing Service and of the School of Nursing, assisted by Miss Katherine Fleck, Associate Director of Nursing Education, and Miss Lillian Wagner, Associate Director of Nursing Service. Mrs. Ann Shepard acts as the assistant in coordinating the problems of both departments.

DEDICATION



We fondly dedicate this edition of "In Tenebris Lux" to Miss E. Evelyn Pratt, the evening supervisor of Saint Luke's.

She has accomplished the "almost impossible" through kindness, understanding, wise supervision, and a delightful sense of humor, molding us into competent nurses.

In future years, as we retrospect on our hours of evening duty, it will be in conjunction with Miss Pratt who has been symbolic of "Relief" to all of us.

It is with deep appreciation for all you have meant to us these years, Miss Pratt, that we dedicate to you this yearbook as a token of our esteem.

HEAD NURSES and SUPERVISORS



NIGHT AND DAY SUPERVISORS—At morning report.
L. to R.: E. Hadley, L. Allen, A. Shepard, L. Wagner, J. Heller, E. Bukovina, D. Schleicher.
ABSENT FROM PICTURE: J. Aitken, R. Craig, M. Gaertner.

RELIEF SUPERVISORS—Planning their evening duties.
L. to R.: J. Winfield, J. Dew, E. Pratt.



HEAD NURSES

FIRST ROW, L. to R.: D. Malinowski, P. Hillyer.
SECOND ROW, L. to R.: M. Mirosavich, G. Arndt, J. Scaravelli, G. Burkett, B. Llewellyn, M. Anderson, F. Barron.
THIRD ROW, L. to R.: J. Smith, D. Martini, L. Johnson, L. Pestotnik, S. Over.
ABSENT FROM PICTURE: D. Kupper, E. Crane, G. Bretz.

CLINICAL INSTRUCTORS

Surgery

L. to R.: A. Durso,
B. Lattimer, E. Tirimacco.



Obstetrics

B. Walther



Medicine

L. to R.: J. Beyer, J. Bowen
(student), J. Hudson.



Diet Therapy

M. Aboud

Psychology

F. Johnson



Nursing Arts

L. to R.: D. Lloyd,
R. Cameron, M. Jacobson,
M. Knipple.



Operating Room

D. Box (supervisor)



Pediatrics

L. to R.:
L. Allen holding "Gary".
B. Fagerholm holding
"Vicki".



SAINT LUKE'S HOUSE STAFF. 1953-1954



FIRST ROW: R. Walton, J. Ensign, S. Voydat, C. Brandon, C. Comella, W. Hoffman, M. Bender, R. Perry, L. Ogrinc, M. Ford, R. Kovach.

SECOND ROW: F. Richter, P. Foust, F. Wilson, R. Weekley, C. Garancs, N. Sekerak, G. Sackett, T. Foulke, A. Laird, L. Johnson, D. Richey.

THIRD ROW: R. Caulkins, G. Cornish, E. Raus, C. Wang, P. Bruch, W. Leimbach, L. Chaboudy, R. Krvavica, C. Everhart, T. Brugger,

J. Jones, R. Klika.

FOURTH ROW: E. Francis, F. Aalam, J. Clough, H. Essex, R. Manthey, W. Reynolds, C. Bovard, R. Braucher, O. Apel, J. Bosnak, H. Hudnutt, O. Thoms.

FIFTH ROW: S. Moreno, H. Wayne, F. Holzworth, A. Evans, E. Simonson, J. Lund, J. Bay, C. Whitaker.

ABSENT: S. Benjamin, M. Brown, R. Cook, E. Friedly, R. Jackson, F. Johnson, M. McCarthy, J. McVey, P. Sloan, L. Loeser.

Every June is "New Intern" month at Saint Luke's.

This past year young doctors, fresh out of medical school, joined the staff of the hospital for a year of intensive service.

In the practice of their medical theories, our Interns proved themselves of great value to the staff and patients.

For the student nurse, the Intern represents a true instructor as well as a good physician.

Hungry?



Behind the Eight Ball!

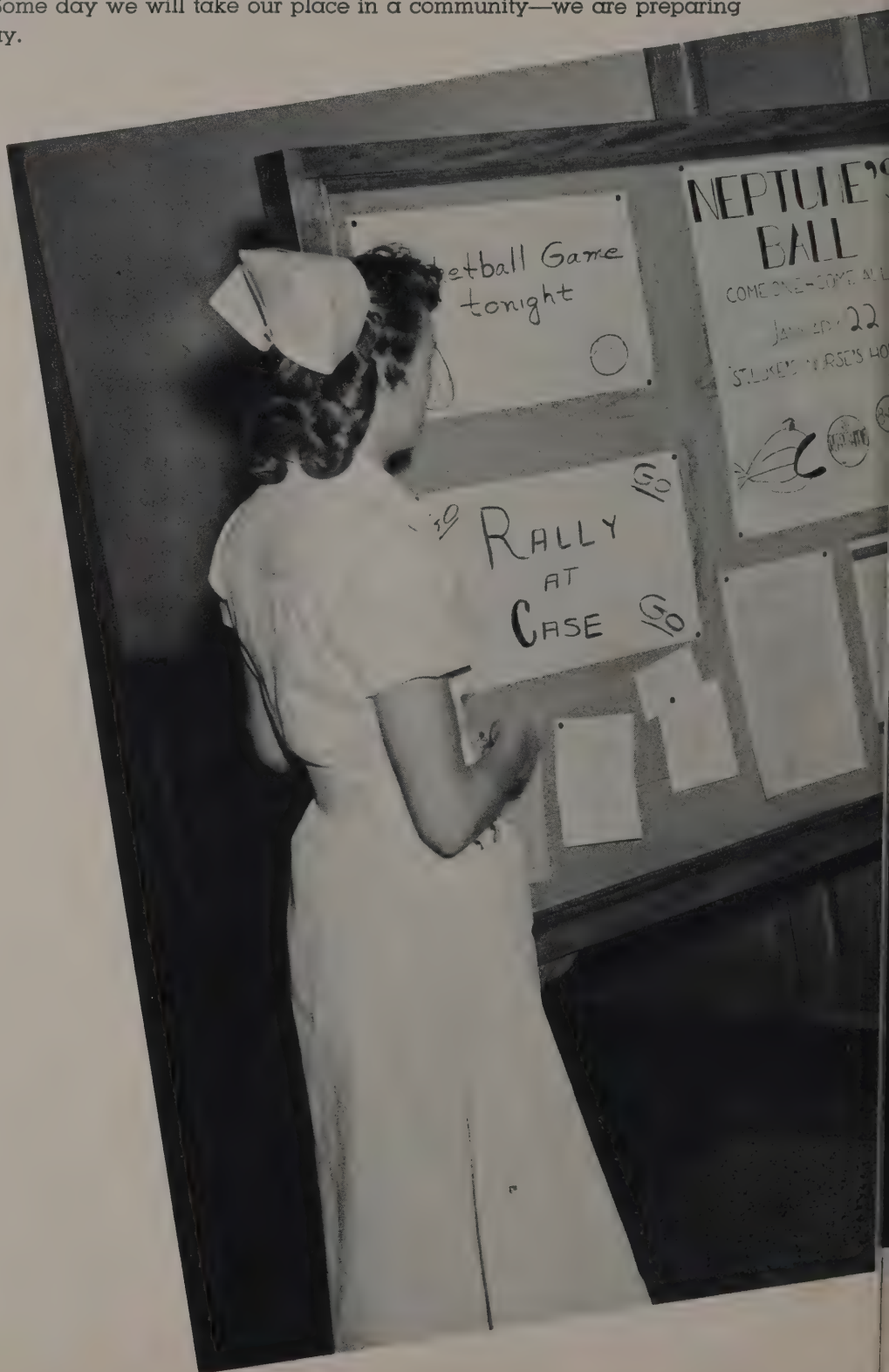
Going Out?



ORGANIZATIONS

Let there be laughter, gaiety and imagination, "In the Halls"—and there is just that.

Between Case and Saint Luke's we keep things lively because we want no "Stale Janes" here! There are the dances, football games, song fests, stunt nights, basketball games, Miss Saint Luke's contests, tea parties, May Queens, and of course our Student Government Organization. Are we busy? Yes, indeed! We like being busy, it offers fun, fellowship, and a chance for leadership. It helps us to grow into more mature and socially competent young women. Some day we will take our place in a community—we are preparing for that day.





***“There are No
Halls of
Idleness”***

STUDENT GOVERNMENT



STUDENT GOVERNMENT MEMBERS

FIRST ROW, seated, left to right: B. Green, A. Stitzlein, A. Lasch, G. Devol, A. Laughner, J. Herring.

SECOND ROW, seated, left to right: N. Cole, M. Scarpete, A. Kube, J. Bowen.

THIRD ROW, standing, left to right: H. Pease, A. Raimer, J. Rose, D. Valentine, B. Traichal, P. Brooks.

ABSENT FROM THE PICTURE: A. Laughner, D. White.



MISS STUDENT NURSE CONTESTANTS—Left to right: TOP ROW: Rosemary Guelcher, Marilyn Chaffee, Shirley Brick. BOTTOM ROW: Mary J. Williams, Katherine Dickson, Margaret Loughead.

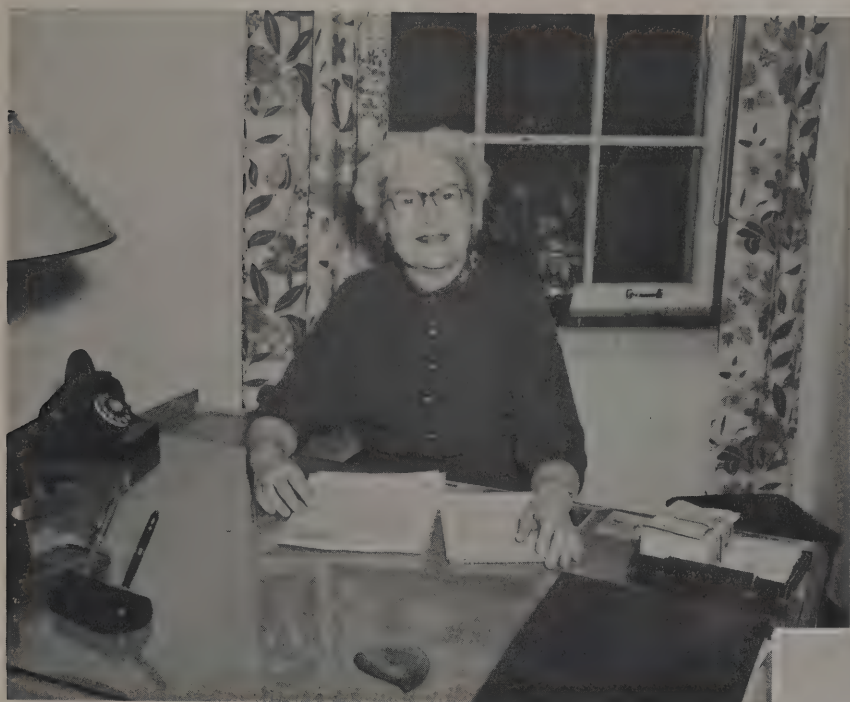
This is the governing body of the Cooperative Organization of Saint Luke's School of Nursing. These students work with the faculty to make a pleasant life for each individual and the group as a whole. Chairmen of the Student Government Committees and the officers of our Student Government work together and comprise the nucleus of the organization.

Bi-monthly mass meetings are held to give every student an opportunity to participate actively in her "government".

The "Miss St. Luke's" contest is held here annually in preparation for the city-wide "Miss Student Nurse" contest. The contestants—all seniors—number six and are chosen by a nominating committee. A five minute talk is given by each girl on the subject picked by the Student Nurse Organization of Greater Cleveland. This year the topic was "What My Patient Means to Me".

On January 27, 1954, the student body, after hearing the girls speak in Prentiss Auditorium, chose Miss Katherine Dickson, Class '54B as "Miss St. Luke's".

RESIDENCE DIRECTORS



Miss Kathleen Davis, our gracious and charming Residence Director, came to us from Ann Arbor, Michigan in July, 1948, when our new residence was first opened. She is a graduate of the University of Michigan where she studied languages and took a secretarial course. Her hobby, well known to all in the residence, is evidenced by the beautiful floral arrangements seen at every St. Luke's social function.

A new addition to our family here at St. Luke's is Miss Suzanne Weaver—hailing from Wooster College. She arrived in November, 1953, just in time to help us with our Christmas gift problems by instituting a crafts program. Her engaging smile and congenial manner are gaining her many new friends at St. Luke's in her capacity as Assistant Residence Director.



THE RECEPTIONISTS

L. Crowther
D. Campbell
M. Sharp
V. Croft

H. Middleton
J. Cooper
G. Rady
H. Nicholls

"Mrs. Crowther, I need an iron." This is one of the many chores for day receptionists. Mrs. Middleton and Mrs. Campbell also are greatly appreciated for distributing that link with home—the daily mail.

Then there are the ever popular phone calls which usually come in the evening and are capably handled by Mrs. Cooper, Mrs. Sharp, and Mrs. Rady. Our guests are cordially greeted by them.

Let's not forget our night crew—Mrs. Croft and Mrs. Nicholls. They secretly put notices in our boxes and greet us cheerfully when we arrive from work or play. They're the Good Samaritans who have called many a tired nurse in time for work.

To all of them our deepest appreciation.

COMMITTEES

INFRACTIONS

This is the committee that "rules the roost" when it comes to checking demerits and keeping us students in line. The committee is composed of members from each class and meets twice each month.

L. to R.: J. Rose, Chr., C. Childs, S. Milner, M. Barry, L. Chambers.
ABSENT FROM PICTURE: S. Gibler.



LIBRARY

Finding lost books, issuing fines and deciding on new books are the main functions of the library committee. The group is composed of a chairman appointed by the officers of the Student Government and one member from each class; they meet once a month to carry on their duties.

L. to R.: J. Herring, Chr., J. Vlcek, R. Stockwell, Adv., M. Treat, H. Jacko.
ABSENT FROM PICTURE: G. Smith.



BIG SISTER

The three roses and white candle on the breakfast table of each finishing senior is one of the many responsibilities of the Big Sister Committee. The group welcomes each new class with a slumber party and after six months of education the capping ceremony is planned. Their activities highlight our student memories. The committee is composed of a student elected from each class. Meetings are held once a month.

L. to R.: S. Farley, N. Brownell, A. Stitzlein, Chr., N. Zurc.



TEA

Every Thursday afternoon we have a tea planned by the Tea Committee. Once a month there's a birthday tea for all those having birthdays during that month. The committee is composed of one member of each class.

L. to R.: B. Traichal, Chr., S. Bowers, H. Johnson, J. Herring, M. Kurtz.



VESPERS

The Sunday morning and Tuesday evening chapel services are arranged by the Vespers Committee. Our religious growth is promoted by their worthwhile services in our new chapel on 3 Central in the hospital. The group is composed of one member of each class and meets once a month.

L. to R.: B. Green, A. Laughner, Chr., J. Simecek, Chaplain Reverend Bentzinger.



SERVICE

The Service Committee meets once a month and consists of a member from each class. The committee is responsible for decorating the residence on various occasions. They also send flowers to the sick and collect and send used clothing to the Frontier Nurses in Kentucky. Their expenses are met by collecting tax stamps.

L. to R.: M. Betzmer, A. Lasch, Chr., E. Fullerton, L. Cash.



ADVISORY

With each group of preclinicals, a new advisory committee is formed of older students. The function of this committee is to guide the girls in their new life at Saint Luke's, by living with them and taking part in their activities.

Each advisor is responsible for a small group of the younger girls and acts as a mediator in the many puzzling situations that may arise during the first year.

FIRST ROW, L. to R.: E. Andrews, B. Dzurnak, C. Bemiller, B. Bartlett.

SECOND ROW, L. to R.: S. Eaken, M. J. Spurrer, J. Ridsen, J. Book.

THIRD ROW, L. to R.: R. Williams, B. Rice, L. Paton, B. Kuss, A. Luoma, S. Henson, B. Beaumont.

NOT PICTURED: D. White, Chairman, A. Raimer, I. Brugger, B. Aten, A. Thayer.



HOUSEKEEPING

Keeping our Residence in "apple pie order" is the main goal of the House Committee. "Room inspection" consists of a monthly unannounced visit by this group, at which time score cards are left for each occupied room.

They make certain the kitchenettes are kept well stocked with kitchen utensils and help "iron out" any housekeeping problems with our Housekeeping Department headed by Mrs. Clara Balogh.

PICTURED, L. to R.: S. Bowers, P. Harman, A. Barbour, N. Cole—Chairman, C. Werner, A. Talcott, P. Schell, C. Snyder, J. Nielsen, D. Treacle, N. Huxtable.

NOT PICTURED: H. Pease, E. J. Kemp, J. Thomas, J. Weiser Cunningham, M. A. Eshelman, S. Gibler.



NO PICTURE AVAILABLE SOCIAL COMMITTEE MEMBERS:

D. Valentine, Chairman
M. McGookey
D. Crandall

J. Butler
L. Hurschman
S. Cline
N. Pritchard

SOCIAL

Social life goes along at a merry pace here at Saint Luke's largely due to the efforts of this group. Frequent informal dances, exchange dinners, tea dances, Stunt Night, and pep rallies are but a few of the many activities they arrange.

These outside activities help to keep us well-rounded happy individuals.

THE STUDENT NURSE CHOIR



FIRST ROW, L. to R.: S. Henson, N. Lott, G. Kennedy, D. Treacle,
J. Nielsen, N. Newland, E. Chang, B. Bartlett.
SECOND ROW, L. to R.: E. Mahoney, L. Paton, L. Kelly, M.

Deters, R. Williams, C. Prickett, M. Treat.
THIRD ROW, L. to R.: N. Sandell, B. Rice, C. Hay, M. McFadden,
C. Krum, M. Spurrier, S. Farley, S. Plonka, S. Mitzel, A. Luoma.



Miss Joy Lawrence

Every Tuesday night, harmonious voices can be heard drifting throughout the Residence. The choir members, who recently received new robes, are under the direction of Miss Joy Lawrence. They sing at such hospital occasions as Capping, the Christmas program, and for church organizations. For the past two years there has been a formal Spring Concert with the Case Glee Club participating.

LUKEOCYTE STAFF



SITTING, L. to R.: P. Brooks, L. Chambers, J. Dempster, M. Treat, S. Farley.
STANDING, L. to R.: B. Green, J. Schuller, M. Loughhead, J.

Herring, J. Sanders, J. Pluchel, C. Snyder, A. Gault, B. Voight, C. Sloan, R. Guelcher, M. Baxter.



P. Brooks

Every month and on every special event, such as Capping and Graduation, we are greeted with a freshly printed Lukeocyte. This newsheet is well known for its editorial which was published in the Cleveland Plain Dealer in November of '53.

Each class is represented on the Lukeocyte Staff and their present goal is to have the paper printed professionally and to include pictures.

Co-editors for the year are Beverly Green, Class of '56A and Phyllis Brooks, Class of '55B.



B. Green

ANNUAL STAFF



Editor: Nancy Sandell

Behind locked doors, and with sworn secrecy to be envied by J. Edgar Hoover's gang—the staff works on! At long last, after all pencils are mere stubs, and dictionaries are ragged and worn, the Annual is born!

Under the enthusiastic leadership of our editor, N. Sandell, we have produced for you our 1954 "In Tenebris Lux" in the hope that you will enjoy and cherish it.

SITTING, L. to R.: N. Huxtable, J. Sanders, M. Barry, K. Bechtel, S. Farley, M. Baxter, M. Kurtz, M. Treat, N. Sandell, M. Chaffee. STANDING, L. to R.: K. Dickson, V. Weitzel, R. Guelcher, S. Plonka, B. Green, N. Brownell, G. Schweikart, M. Loughead, M. Zulauf.

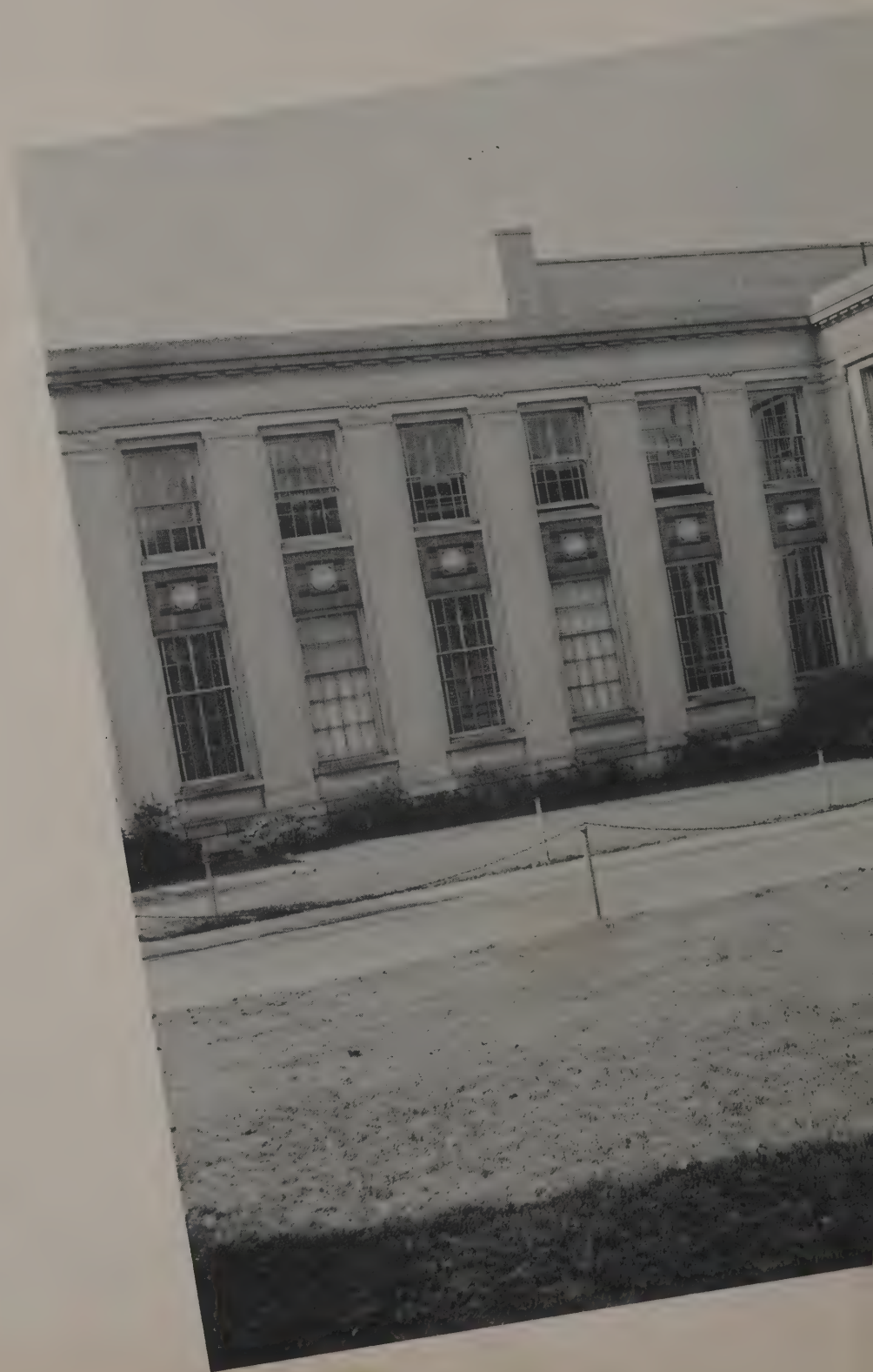
NOT PICTURED: P. Spittler, J. Davis, K. Edwards, S. Pepoy, J. Dempster, S. J. Cartwright, S. Hause, J. Finke, G. Warner, K. Lee, E. Kalay, I. Chipinka, J. Toth, M. Nord, B. Waggoner, F. Noss, F. Hart.

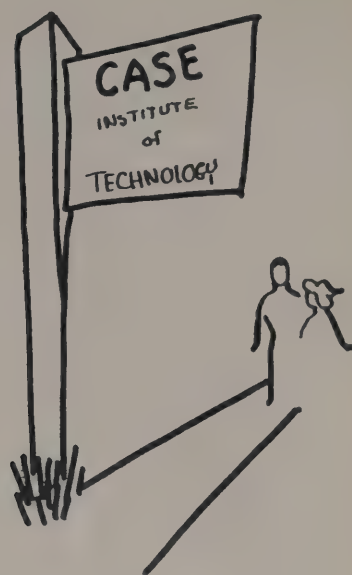
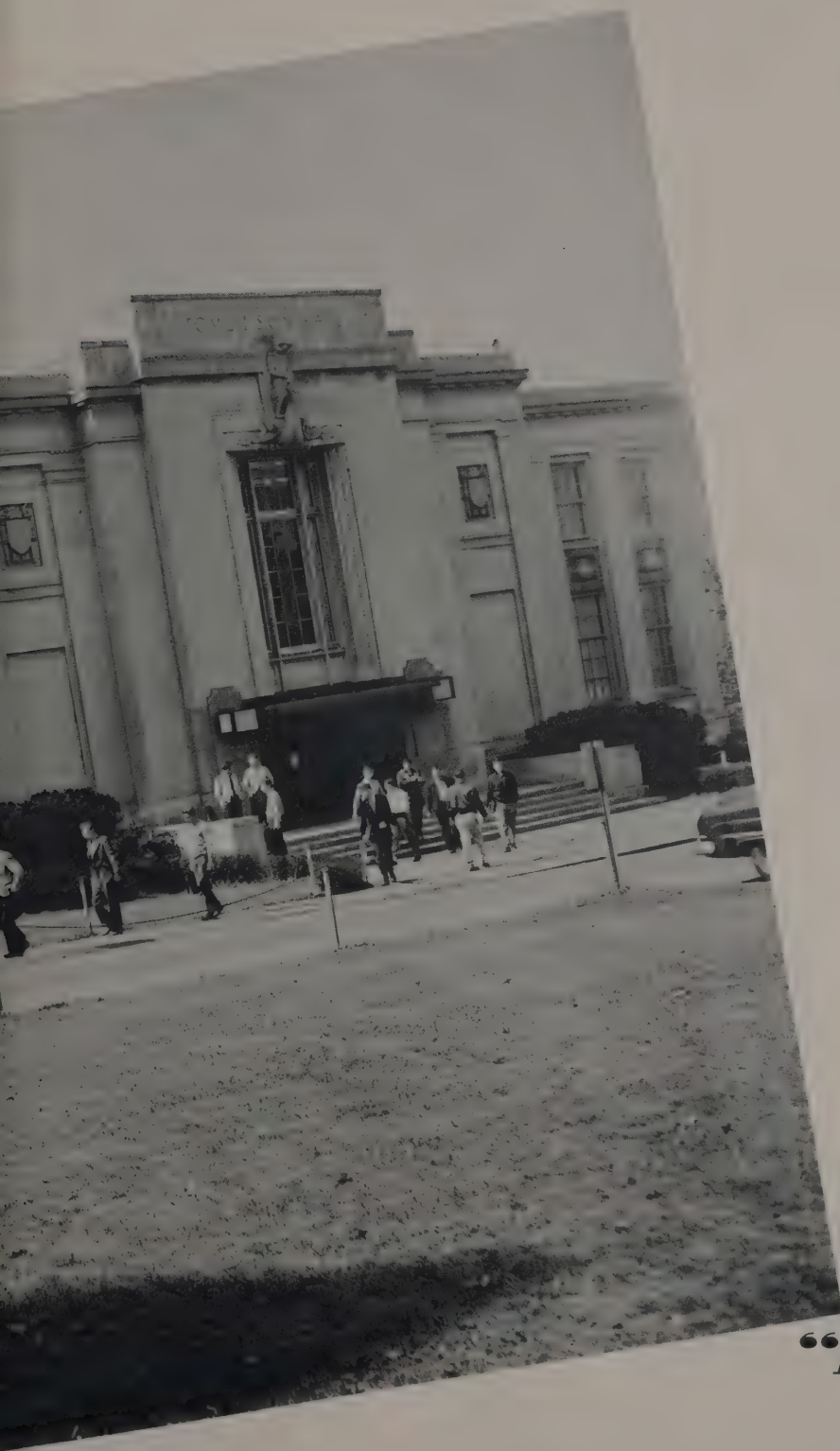


ACTIVITIES

One bright day that will go down in history,
The Saint Luke's nurses discovered technology—
They set their caps and off to Case they went.
The Case men looked, and then dropped their calculus
For figures and curves not in books, but belong to us
They're fun on a date—they're really great!
Engineer and Nurse, what a team.

Lyrics—Nancy Sandell and Kathy Bechtel
Tune—"Goofus"





***“In the Halls
of
Friendship”***

PROBIE "DAZE"

Roses from our "advisor" made us feel welcome.

I arrived bag 'n baggage, a curious member of a new family.



The pajama party, and our "big sisters". We wondered if nurses were all this crazy — but really it was such fun!



"How do I look in my uniform?" We wondered then if we ever would look like a **real** nurse.



We studied, too. They say "all information can be found in books" — retaining it is the hard part!

THESPIANS WE?

Oh those crazy seniors!
They stole first prize with
their Hillbilly antics.
"Them gals shore wore
good, Mawl"



The class of 55A got us
as far as the "pearly
gates" but Saint Peter
proved a tough guy to get
by—so take heed, chilluns.



Stunt night certainly
was a night of travel, we
even got to Greece. Look
closely at the garb on the
left, it is what every well
dressed young "Grecian"
will be wearing this
Spring.



Here is our fabulous
faculty. "Who'd of thunk
it?" They're really won-
derful, and we loved them
for their part in our frolic.



W.

The Old Red Raider



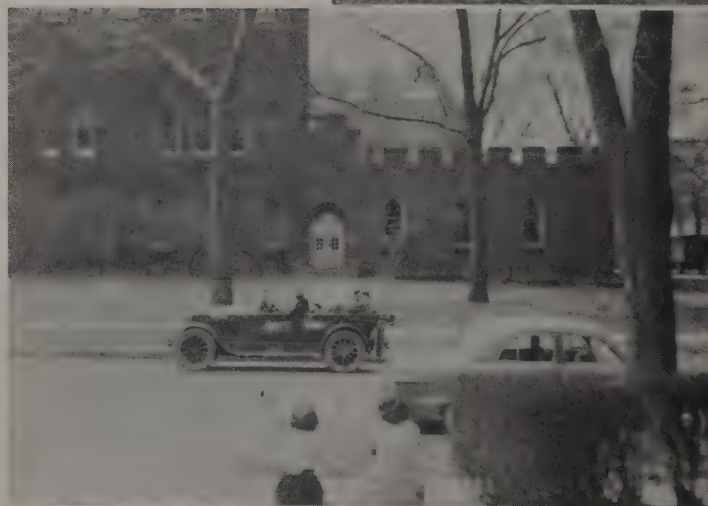
R.

Waiting for the bus



U.

The Gang



The Phi Tau's Pride

The Big Five





Yea Case!

C

A

S

Our Song Birds



Case Rally

The Parade

E



FUN INSIDE





F
U
N



O U T D O O R S



CAPPING and the



NIGHTINGALE PLEDGE . .

"I solemnly pledge myself before God, and in the presence of this assembly, to pass my life in purity and to practice my profession faithfully. I will abstain from whatever is deleterious and mischievous, and will not take or knowingly administer any harmful drug. I will do all in my power to maintain and elevate the standard of my profession and will hold in confidence all personal matters committed to my keeping and all family affairs coming to my knowledge in the practice of my calling. With loyalty will I endeavor to aid the physician in his work and devote myself to the welfare of those committed to my care."

PARTIES after



AROUND THE CORNER



Formula Room



"Peds" and Dr. Hodg



Doctor please



Just one more gar



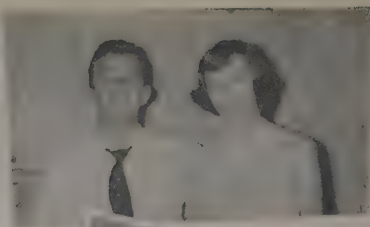
Isn't she sweet?



Dr. Fred G. Carter

**OFF
TO
"AFFILS"**





TWO SOMES





**“Should
Auld
Acquaintance
Be
Forgot”**



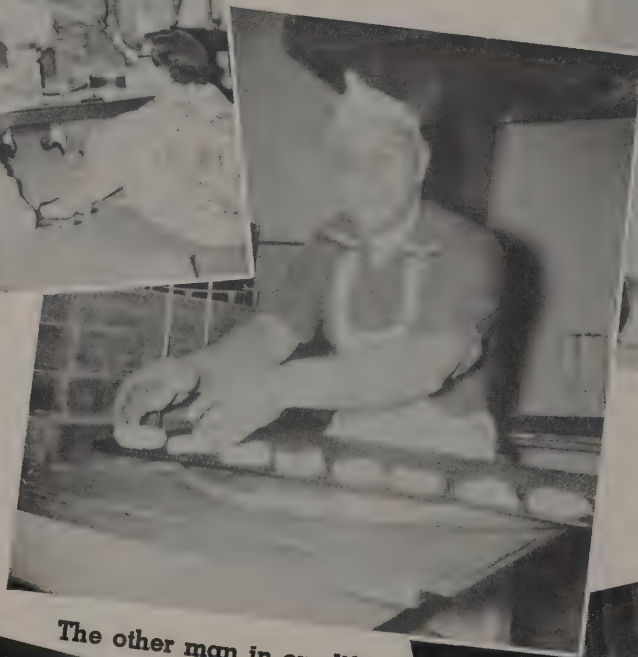
Wash day is here again



Our health is important too



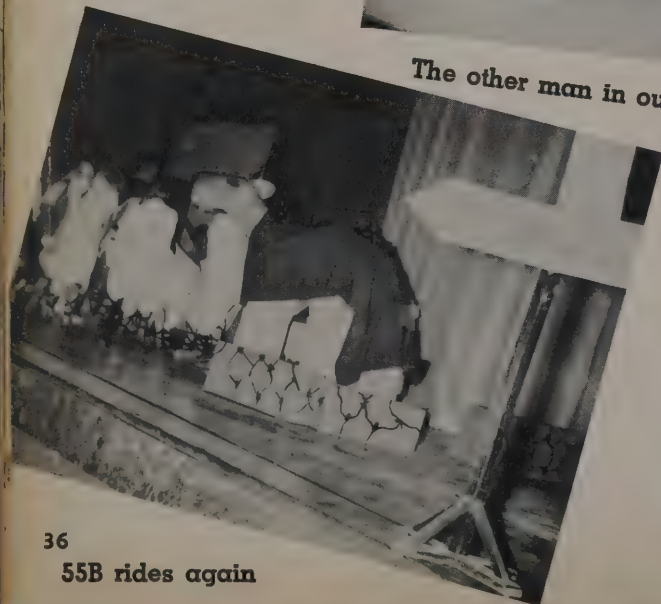
The old 5W gang



The other man in our life



All together now



36
55B rides again



Just around "home"



"Papa" Young and Beth

54B's first "Grad"—
Jeanne Vines



Greeting the new Mrs. Young



Just friends



"Finishing Breakfast"—It's a big moment!

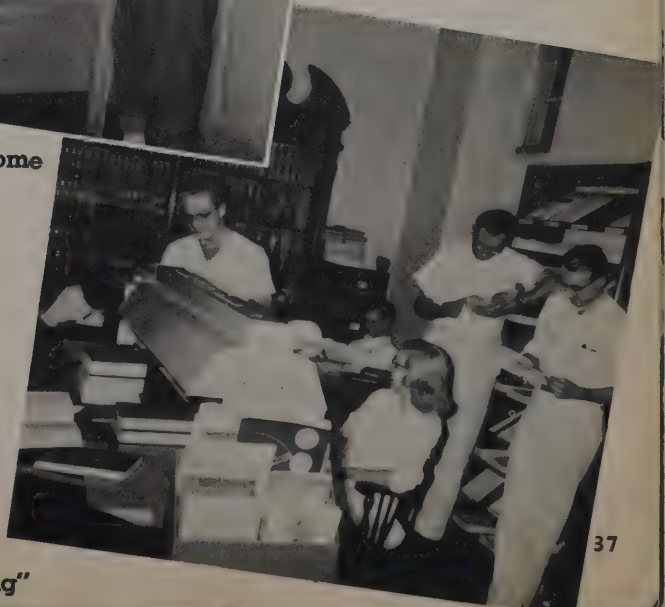


Mail from home

"Food for thought"



When "we were oh so very young"



UNDERCLASSMEN

We scan the hallway which houses some of our Underclassmen.

Perhaps if we will look closely, we can see a few fresh footprints—footprints, fairly new in our files which, through their freshness, express the vitality and zest which is theirs.

We are proud of our "probies", "clinicals", and juniors—our "Little Sisters". We hope that they will always tread carefully so that their footprints will make a true impression.





***“New
Footprints
in the Halls”***



CLASS OF 1956B

Class of 1956B Officers
LEFT TO RIGHT: A. Talcott, G. Kennedy, H. Pease, D. Treacle.

FIRST ROW, Sitting, L. to R.: M. McFadden, S. Stanley, C. Prickett, R. Palenchar, B. Winger, N. Bissonette, M. Holicky, M. McAlpin, D. Treacle, J. Jenkins, L. Ulrich, J. Schuller, L. Kelly, E. Mahoney, J. Nielsen.

SECOND ROW, Sitting, L. to R.: L. Cash, E. Chang, S. Mitzel, P. Harmon, E. Polgar, A. Neu, G. Perdue, P. Schell, G. Kennedy, J. Huddleston, E. Ellertson, J. Long, M. Deters, R. Meyer, C. Snyder, N. Wisniewski, N. Lott, D. Nylan, C. Sloan, C. Hay,

N. Newland.

THIRD ROW, Standing, L. to R.: A. Gault, J. Farry, C. Ritola, G. Grader, J. Whitmore, C. Salay, C. Childs, J. Simecek, E. Fullerton, S. Bowers, A. Talcott, H. Pease, B. Voight, N. Carpenter, A. Barbour, E. Kuneman, N. Pritchard, R. Herrington, J. Seibert, J. Wade, N. Drake, N. Eyster, N. Springer, C. Krum, J. Chrobak, A. Larcombe, N. Boyd, F. Fisher.

ABSENT FROM PICTURE: L. Emanuele, J. Wiley, J. Topoly.



CLASS OF 1956A



Class of 1956A Officers

RIGHT TO LEFT: N. Brownell, G. Schweikart, G. Devol, P. Novak.

FIRST ROW, L. to R.: R. Tarr, G. Devol, S. Milner, P. Novak.
SECOND ROW, L. to R.: L. Davies, H. Walton, S. Cline, N. Brownell, M. Young, J. Pluchel, M. Kurtz, A. Lasch.
THIRD ROW, L. to R.: J. Vleck, M. Baxter, B. Green, M. Betzmer, S. Plonka, G. Schweikart.





CLASS OF 1955B

Class of 1955B Officers
TOP TO BOTTOM: C. Lawrence, A. Stitzlein, P. Brooks,
D. James.

FIRST ROW, L. to R.: B. Starks, B. Beaumont, M. DeGoede,
E. J. Kemp, L. Fischer, L. Chambers, N. Cole, R. Williams.
SECOND ROW, L. to R.: E. Pietrowski, C. Ong, J. Bowen, M.
Treat, P. DeVassie, S. Kettler, J. Dempster, P. Spitler, P. Hogle,
J. Kyle, B. Kuss, C. Lawrence, J. Sonk, G. McCausland, J.

Herring, B. Bartlett, B. Dzurnak, S. Henson, M. Spurrier, L. Paton.
THIRD ROW, L. to R.: C. Werner, A. Stitzlein, D. James, N.
Lucas, H. Johnson, B. Traichal, A. Luoma, J. Parilo, N. Huxtable,
P. O'Daniel, P. Brooks, A. Coburn, J. Ridsen, B. Rice, C.
Bemiller J. Book, S. Pepoy, H. Toivola.



CLASS OF 1955A



Class of 1955A Officers
LEFT TO RIGHT: A. Raimer, J. Mallet, B. Luca.

FRONT ROW, Sitting, L. to R.: H. Jacko, S. Gibler, E. Andrews,
A. Kube, D. Valentine, M. Eshelman, J. Lowe, J. Mallet.
BACK ROW, Standing, L. to R.: M. Berry, P. Payne, N. Miller,
B. Luca, N. Shaw, A. Raimer, M. Scarpete.
ABSENT FROM PICTURE: B. Aten, P. Brogne, I. Brugger, J.
Butler, C. Dalenberg, J. Rose.



SENIORS

Here we are on duty, rushing down the hall to the bedside of our patient. We have hurried down this same hall or one like it—for a similar purpose many many times.

Seniors, doesn't that title sound grand? The old "butterflies" that used to get into our stomachs just before duty, are all nearly gone—confidence has taken their place. It's wonderful to be so near our goal, that of being a graduate nurse.

The way wasn't stumbled upon blindly, you have met those who have guided and kindled our path. We are grateful to them all!

We each hope that in the years to come—our way will remain clear and never lost!





***“Finding
Our Way
In the
Halls”***

CLASS OF 1954A



Cynthia Anderson: President; "Cindy"; Senior class president; modest and unassuming; "Hey, now, little one."



Phyllis Bowen Bailey: Vice President; "Phyl"; Now busy making a home for Dean; a kinder hand never smoothed a pillow; "You Kids."

Jeanne Guscott Jelinek: Secretary; "Gus-sie"; Homemaker in an army camp; barber and hair stylist; "You don't say!"



Eileen Battershell Machan: Treasurer; "Eileen"; Full of quiet dignity; she wore a purple dress; "Well, now."





Phyllis Cantwell: "Phyl"; Student government president; great tact and sincerity hide behind those glasses; "You name it, I'll go."



Shirley Eisele: "Shirl"; Quiet and subtly witty; calmness and reassurance a potent therapy; "What'll I wear?"



Dorothy Winger Chaney: "Dotty"; Sweet innocence; a perpetual search for peace and quiet; "Oh, you kids!"



Patricia Kaiser Fraunfelder: "Pat"; She swapped her giggle for a bride's happy smile; tiny mite; "Oh, you big fat thing."



Barbara McDaniels Conlon: "Barb"; Singing lullabies with the voice that came from a movie soundtrack; her favorite song is "Constantinople"; "Howdja do!"



Judith Gorski: "Judy"; Sweet and sassy; she has many hidden talents; "Now kiddies."



Mary DiVencenzo: "Mary D."; The class shoe polisher; small but mighty; "I'll convert you all yet!"



Janet Higley: "Jan"; Dreamy and impetuous; home is where the heart is; "Now Ted says . . ."



Laura Lockwood: "Laura"; A loyal and kind friend; nursing, a childhood dream come true; "What do **you** think?"



Margaret Verbic: "Marge"; Sleepy time gal; still waters runneth very deep; "You don't say."



Mariem McGookey: "McGook"; Gay and flirtatious; a happy smile for all; "I'm not going!"



Viola Weitzel: "Vi"; Hard and tireless worker; friendship is man's goal in life; "Oh yeah?"



Lois Kay Richards: "Kay"; Refreshing as an April shower; all-night disc jockey; "Oh, I just about died!"



Mary Yoders: "Red"; Strawberry curls enchant all; harken, those wedding bells; "Come up and see me some-time."

CLASS OF 1954B



Carol June Bair: President; "Fuzzy"; Personality plus; class spirit; "You kids will be sorry when I'm director of John Hopkins!"



Joan Mae Dombey: Vice-President; "Dombey"; Class beauty; a cocker spaniel named "Happy"; "Oh, you guys!"

Charlotte Jane Sanders: Secretary; "Janie"; A nicer gal we haven't met; when the fleet comes in she'll be Mrs. Pete; "Father's got 'em!"



Betsy Ross Hepp: Treasurer; "Bets"; Unboundless energy; the first in the class to walk down the aisle; "We eat like kings, Carl and I."





Bertine Baker Ackley: "Bert"; Sows fun and laughter wherever she goes; the Betas never had a more ardent admirer; "You gals can have your boys, I've got a man!"

Kathryn Ann Bechtel: "Kathy"; This is innocence?; cats, perfume and a unique humor; "Don't panic!"



Emilie Albrycht: "Emy"; Parisian hair stylist; always a barrel of fun; "Well now!"

Shirley Brick: "Brick"; Peaches and cream; sailing at Mentor with Bob; "Well, Kiddo, I don't know, but . . ."



Ruth J. Bambrick: "Ruthie"; Silent trips to breakfast with Bertie; our "Calamity Jane" with a heart of gold; "Mother said there'd be days like this . . ."

Irene Stock Burbick: "Irene"; Effervescent housewife; Easy going; "I love that boy!"



Mary Catherine Barry: "Cee"; This is singing?; spontaneous grin and original wisecracks; "But I can't dance!"

Mary Jeanne Burky: "Jeanne"; From "Alaska" to the "Ozarks"; happy-go-lucky and always helpful; "That depresses me."





Sara Jane Cartwright: "Sarie"; Hearty laughter and forever happy; sports lover; "You know it . . ."



Merilyn Chaffee: "Chaffee"; Vim, vigor and vitality; oh, those expressive eyes; "Dave says . . ."



Irene Joan Chipinka: "Tyke"; Our Wild Slovenian Rose; terrific sense of humor; "Not too sickening!"



Dorothy Crandall: "Dottie"; Best bazaar ever; love that horse; "We're just friends."



Jacqueline Weiser Cunningham: "Jackie"; Terrific gal; always a hello; "Tom's the only man for me."



Janet B. Davis: "Mother"; Foot-long eye lashes; "Curly"; "That's the breaks, all bad!"



Muriel Layton Dawson: "Mert"; Stately manner, beautiful eyes and a soft smile; she sews a fine wedding dress; "Say - - -"



Janet Derrenberger: "Jan"; Radiant smile; another engineer-nurse team; "I disagree."



Katherine Anne Dickson: "Kitty"; Our little redhead with lots of speed; magnetic grin; "You said 'er, Newt."

Virginia Lee Feller: "Ginny"; Mrs. "Kenny" come September; Ipana smile and pink lipstick; "Gee, thanks!"



Kay A. Edwards: "Ed"; Two can live as cheaply as one; on a teacher's salary???; New Philly; "Fourth for bridge?"

Joan L. Finke: "Jody"; Check that 21 inch waist; male and mail woes; "What's **your** trouble?"



Janet Kelly Everhart: "Jan"; The doctor's wife; a chef supreme; "Clare just loves steak!"

Rosemary Guelcher: "Boots"; Cashmere sweaters and classical music; squeals of delight; "On account α' - -"



Suzanne Farley: "Suzie"; Art, wedding bells and a powder blue suit; beautiful embroidery; "Back home in Connecticut . . ."

Florence K. Hart: "Flossy"; Ever noticed those darting eyes?; decided opinions; "That's one way of putting it."





Shirley Hause: "Hausie"; "Bandbox" freshness; some say she has a little Irish in her; "Come play bridge."



Janet Claire Hottell: "Hottle"; Football enthusiast?; never without a date; "Wha'ja say? Who?"



Ruth Herion: "Rip Van"; Full of ideas, always ready to help; "money bags" in junior year; "Good cowl!"



Dorothy Soule Jacobs: "Dotty"; Symphonies and Stan Kenton records; a wonderful friend; "Let me tell you—"



Joan Herr: "Jo"; Dark eyes and winsome ways; Goran's protege; "All right you guys."



Janice A. Johnston: "Jan"; Talented pianist; Our friend 'Irma'; "Listen kiddo..."



Joy Elaine Hoge: "Joy"; Future poet laureate; men on a string; "When I join the Air Force - -"



Lois Brittain Kline: "Lo"; Efficiency plus; Johnny is the best housewife!; "and everything."



Patricia Louise Krause: "Pat"; Naturally curly hair and dimples; our perennial night nurse; "Hi."



Delores Large McHugh: "Dee"; She met him at church; stately blonde beauty with a Mississippi accent; "Mac's comin' home and I'm insparred."



Kay Lee: "Kay"; The Bad and the Beautiful; décollete blouses, enthusiasm and a way with men; "Oh **him**, that was last week!"



Elizabeth Joan Mast: "Jo"; The height of nonchalance; exotic earrings; "Anybody want a cup of coffee?"



Margaret Loughead: "Mel"; Our gift to the theatre; vivacious; "But we haven't had that yet!"



Marcia Nord: "Marn"; The Blond Bombshell; never a dull moment; "I say there—ah, are you from England?"



Sally McCormick: "Sammie"; A laugh a minute; if looks could kill; "Well, all right, already."



Frieda Noss: "Frogs"; Little Miss Fuss-budget; friendly with a magnetic personality; "OOO-ooo-oh."



Jane Ann Obermiller: "Janie"; Ohio State weekends; ebony hair; "You have to play trump!"



Nancy L. Sandell: "Sandy"; Man-sized breakfast in 5 minutes; good things come in small packages; "Wait just one tiny minute!"



Lucy May Pearson: "L.M."; Party girl; stimulating conversationalist; "I'm gonna get 'cultured'."



Anne M. Schrader: "Annie"; Big brown eyes, and loads of pep; our knitting pro; "Let's blow this pop-stand!"



Sarah Rebbin: "Sally"; Oh, for a weekend at Annapolis; jack of all trades; "California, here I come!"



Jeanette Ruth Shinn: "Jeannie"; A lovely dimpled smile; silence is golden; "John and I . . ."



Phyllis Ann Robinson: "Phyl"; Twinkling eyes and infectious laughter; Moon(ing) Over Miami; "When we get our apartment . . ."



Gwen L. Smith: "Smitty"; Happy disposition and dry humor; red-headed cherubs in her future; "Aw, come on."



Patricia Weber Suppes: "Patty"; Commuting in Fred's car; "Snow White" of Saint Luke's; "This one has **got** to go!"

Betty Lou Waggoner: "Betts"; Born to create; mischief is her specialty; "Well, back to the salt mines!"



Jean Thomas: "J.T."; Amiable and loquacious; mischievous, winning ways; "Come on now, kids."

Marilyn Gaye Warner: "Gaye"; Happy, sparking, always the same; she doesn't get dizzy anymore!; "You think so, huh?"



Joan Mary Toth: "Joanie"; Beautiful aqua-blue eyes and refreshing personality; artist of renown; "Tell Mother everything!"

Audrey Dana Wellman: "Aud"; Wit and wisdom?; constant source of surprises; "Hey Boop!"



Jeanne Marie Vines: "Jeanie"; Sparkle, sincerity and gold dust (freckles); First to finish; "It sure is."

Donna G. White: "Donnie"; Miss Spic and Span; farmer's wife; "Oh Schisters."





Gail Whitworth: "Flitworth"; Sunny smile and wavy locks; romantic novel enthusiast; "If I get paged while I'm out, tell him . . ."



Mary Jane Williams: "M.J."; A rose every month; Port Clinton on a motor scooter; "Sparky says . . ."



Johanne L. Wilker: "Joey"; Home is where the heart is; clever quips; "Johnnie."



Marjorie Yake: "Marj"; Our willowy Powers Model with a yen for travel; the world may slide, but she'll not budge an inch; "Snap, Crackle, Pop!"



Merlyn Zulauf: "Lynn"; Case cheerleader; sweetness personified; "Well, kiddo."

CLASS COLORS:
PURPLE AND WHITE
CLASS FLOWER:
VIOLET
CLASS MOTTO:
"DUTY IS OURS;
RESULTS ARE GOD'S."

1954 CLASS HISTORY

This is St. Luke's. Dr. Joe Friday speaking. Like to tell you about a case we have dating back to 1951. A motley crew of females appear. Our job—make nurses of them.

Theory I, Red Raider and the Jolly Singing Society . . . Fox Smith, baritone . . . Anatomy and Micro and midnight oil . . . knocking knees and Nursing Arts Lab. You think you've got troubles.

Then, off to the divisions, bed making speeded up to 45 minutes (per bed). That's when it happened. Things were shaping up. The motley crew earned their caps and became students, not probies, at last.

Theory II . . . "the Big Sit" . . . calloused dierreres. Dr. Kinney's "Hock it in the sink, girls," . . . Dr. McCall's "Good morning, Sweethearts" . . . Dr. Brooks Brown's Ferdinand and the bee—nuff said. So comes the end of Theory II.

Out of the bonds of classwork into the handcuffs of meds (quick, what's the toxicity of hexavitamins?) . . . Relief and Miss Pratt—bless her heart . . . OR—flying hemostats, thread stretchers, "brain balls," and cupboard cleaning . . . and then D.K. . . . How did your budget come out? (Out of Thursday's newspaper?) Just want the facts, Ma'm, just the facts.

School girls again. What did OB classes mean to you? . . . three weekends off! But seriously, you were grateful to Dr.'s Collins and Adams for making class so interesting and dear Dr. Taylor, the only lecture you could **legally** sleep through. Armed with . . . well, something, you trooped off to the floors. Nursery—diapers and burps . . . the floor—pc's and AM enemas and "baby-sitting" on 6W. To each her own favorite tale—and where did you get those blue beads???

On with the case . . . The record shows the class of '54 came to a parting of the ways as the A group traipsed off to B&C for affiliations and the B group covered the home front in our own new "peds" department . . .

Things to remember . . . premie suite (again that is), milk lab, play room, Carol and Karamu, Boston's much appreciated gift to Saint Luke's—Dr. Hodges . . . and who can ever forget "Vickie"?

More facts . . . a tale of two cities—Cleveland and Toledo. The A half closed another chapter being the last to affiliate to City. The B's—"I still ain't made up my mind about Toledo."

The lighter side . . . donuts at Steve's . . . Sock Hop . . . second year anniversary party . . . formals . . . senior privileges . . . Stunt Night (the winners—them doggone "Hillbillies") . . . spaghetti dinner (Mrs. Croft—thanks) . . . senior banquets . . . Nursing Convention (can anybody use some Phospho-Soda?) . . . pins . . . rings . . . wedding bells. That just about sums it up . . .

We're about to close the case . . . April 5th, 1954, their night of nights—graduation. Job accomplished. We made nurses of them and that's about the size of it.



1954 CLASS WILL

We, the Class of 1954, being of sound mind and body do hereby bequeath the following:

Mary Jane Williams leaves Sparky's motor scooter to anyone brave enough to ride it.

Irene Burbick leaves her "Bridal Cookbook" to the House Committee—she's a veteran now.

Dorothy Soule Jacobs leaves her "stick-to-it-ism" to the bottle of collodion.

Lois Kline gladly leaves her weekend trips to East Palestine, 'cause she's going home to raise a family.

Gail Whitworth leaves her magnetic personality to some textbooks and a cadaver who need it.

Johanne Wilker leaves her nephew to the nurses on "Peds" who like to spoil cute kids.

Anne Schrader leaves—She's gonna "blow this pop stand."

Sara Jane Cartwright leaves her records to Joan Butler who's also a "fiend."

Donna White leaves her homemaking ability to anyone who "plans for the future."

Boots Guelcher leaves her furs to the cold dogs up on "8."

Pat Suppes leaves her "Night Duty" to someone who isn't married!!

Jan Johnston leaves her musical ability to "Squeeks."

Kay Edwards leaves her trips to the beach—she got her fourth for bridge and a partner for life!

Jeanne Burky leaves her Theta Chi pin in return for an engagement ring.

Dottie Crandall leaves in her faithful little Black Jet—put-put, ta cough, ta cough, put-put purr-r-r-r

Jeannie Thomas leaves her "long hair days" to those whose boyfriends worship same.

Jackie Weiser leaves her melodic voice to future choir members.

Muriel Layton Dawson leaves her wrestling lessons to any helpless female who wants to get tied up in knots.

Joan Dombey leaves her modeling ability to Nancy Huxtable.

Betty Waggoner leaves her artistic ability to Lois Chambers.

Irene Chipinka leaves her love for the Nursery to the stork who created this turmoil.

Phyl Robinson leaves her trips to Miami University to Marilyn Young.

Marcia Nord leaves her short, sharp blond hair to Lynn Hirschman who's doin' "okay."

Bert Baker Ackley leaves her petiteness to Joan Herring.

Jean Vines leaves—no, she's left—time off for good behavior.

Mel Loughead leaves her love for the tennis court to Shirley Pepoy.

Sue Farley and Jeannie Shinn leave their good luck in blind dates—They're going to marry them.

Kathy Bechtel leaves her ardent love for that SAE pin to their pledges.

Jan Derrenberger leaves her ability to let the tub run over to Becky Luca who's taking lessons.

Carol Bair and Judy Gorski leave their "spic and span" rooms to Rexie.

The two inseparable bridge partners, Jan Hottell and Lucy Pearson, leave their ability to Nancy Miller and Susie Gibler.

Mary "Cee" Barry leaves her score on a certain test to that Doctor from Illinois.

Pat Krause leaves her sewing ability to Rosie Galay.

Janet Davis leaves her love for a certain sandwich—it needs ketchup—to Joan Lowe who has the same tastes.

Janie Sanders and Pete leave Japan to the Japanese so they can be together.

Ruth Herion leaves her beauty spot to all envious girls.

Audrey Wellman leaves her modesty—it's hopeless in dormitory life.

Frieda "Frogs" Noss leaves her wonderful enthusiasm to the preclinicals who do a good job maintaining theirs.

Kay Lee leaves the Charleston to Jill Pluchel.

Jan Everhart leaves, taking with her the title "The Doctor's Wife"!

Shirley Brick leaves her collection of champagne glasses to everyone else who drinks water in them.

Nancy Sandell leaves her "get up and go" and unending ambition to her many admirers.

Merlyn Zulauf leaves her beautiful hair and versatile hair-does to Jean Vlcek.

Kitty Dickson leaves her sincere campaign speech to next year's contestant for "Miss Saint Luke's".

Merilyn Chaffee leaves her overflowing "Well of Ideas" to Del Valentine.

Ginny Feller leaves that sharp new hairstyle and many compliments to the gals who want "Sophistication Plus".

Joy Hoge leaves her delightful variety of boy-friends to a "little black book" whose possessor is female.

Ruth Bambrick leaves her collection of hair bleaches and dyes to Pharmacy. (She's decided that Nature knows best.)

Joan Mast leaves her philosophical "gems" to Marlene Scarpete.

Jane Obermiller leaves her eye lash curler—it's guaranteed to produce that "come hither" look!

Sally McCormick leaves her timely sarcasm to Mary Berry.

Delores McHugh leaves her "Bride's Books", she has stacks of 'em, to all undergrads planning to "get hitched."

Joan Finke leaves her tiny waistline to Joyce Mallet—take a deep breath!

Marjorie Yake leaves her snap, crackle, and pop to Rice Krispies.

Flossy Hart leaves her speediness to the jet planes. (She's getting tired.)

Gaye Warner and Gwen Smith pass on their reputation for sunny sparkling dispositions to Phyllis Brooks and Ella June Kemp.

Emy Albrycht leaves her dimples to Sherry Plonka. Keep smiling!

Joan Herr leaves her quietness to Carol Hay.

Shirley Hause leaves her taste for college life to Gretchen Schweikart.

Joan Toth leaves her beautiful wardrobe to Miss Weaver.

Betsy Hepp leaves her efficiency to Janet Rose.

Sally Rebbin leaves her "letter a day" ritual to all the gals who come empty-handed from the mailroom.

Laura Lockwood leaves her nursing abilities to those who own dogs with heart conditions.

Eileen Battershell leaves her winning personality to Helen Pease.

Mary Di Vincenzo leaves her candid opinions to Jane Kyle.

Jeanne Guscott Jelenek leaves her double jointed sacro-iliac to all those who find Arthur Murray too dull.

Dorothy Winger leaves her sign "Born this way" to all blondes who are continually asked, "What kind of peroxide do you use?"

Mary Yoders leaves her carrot top to M. Holicky.

Marge Verbic leaves her desire for punctuality to Phyllis Brooks.

Kay Richards leaves her hair style to Jean Lukes.

Pat Kaiser Fraunfelder leaves her singing voice to the birds.

Phyllis Bowen Bailey leaves her ability to think of teachers in a new light.

Mariem McGookey leaves her gift of gab to anyone who is tongue-tied.

Cynthia Anderson leaves her telephone voice to Sandy Kettler.

Shirley Eisele leaves her love for law, she's the only one who wants to study it.

Janet Higley leaves her button nose to Jimmy Durante.

Phyllis Cantwell leaves her enjoyment of conversations to those who like politics.

Viola Weitzel leaves her ability to write poetry to Dr. Mary Ellen McCarthy.

Barb Conlon leaves endurance and stamina for raising a family while in training to Sally Young.

The Authors leave . . . (town, that is)!!!

By Mel Loughhead
Kay Lee
Sue Farley

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I'm leaving now, it's all behind me. I have my pin, my diploma, and my three years of nursing education. One more quick look around the halls I love so dearly—the halls where for the first time I learned the true meaning of real happiness and utter despair.

To all my classmates I want to say, "It's been wonderful. Even though there are many of you I'll never see again, our nursing experiences drew us together with a bond which time can never erase."

I hope I'm ready for each tomorrow—it seems exciting to be at last on my own, but a little frightening too.

Just a step through this door and I'll be looking back—on Saint Luke's, and my student memories—to cherish always.





***"Leaving the
Halls
(of Student Days)"***

AN OLD CLASSBOOK

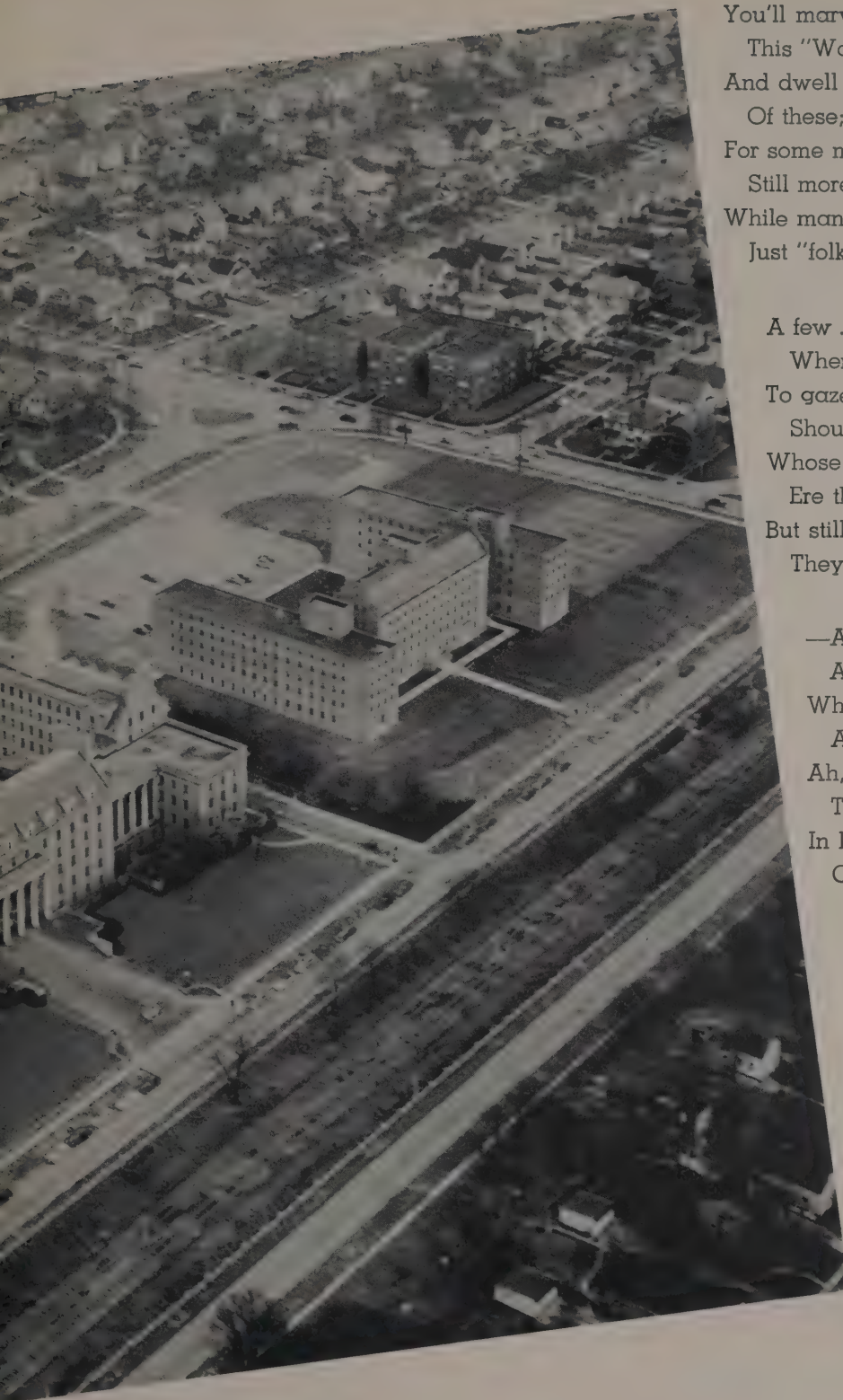
Perhaps you have it tucked away
In some forgotten nook;
Which fate is scarcely fitting
For a treasured "Mem'ry Book"—
And doubtless too, you're occupied
With toil and hopes and fears,
And lack the time to tread again
The path of by-gone years . . .

Quite like the cover's musty
And the edges frayed with age;
Yet, there's much of clinging interest
On each yellowed, ancient page:
And deep within your being,
You'll experience a glow . . .
When you view again the faces
That you knew so long ago.

It's worth an evening's musing,
And you'll find it pleasant, too,
Just to stir up "auld acquaintance"
With those classmates that you knew:—
You'll relish scenes and stories
And perhaps you'll risk a grin,
When you read about a "fracas"
That your "special gang" was in.



"Looking Back



You'll marvel at the "Prophecies"

This "Wonder-book" relates:

And dwell upon the destined lot,

Of these; your youthful mates—

For some must be of high repute;

Still more of less degree:

While many plod a simple way . . .

Just "folks"—like you and me!

A few . . . You'll pause a moment

When you turn the pages back,

To gaze on those whose likeness

Should be "Mem'ry—etched in black"—

Whose names once graced the roster,

Ere the summons came to "pass":

But still—within your Class Book

They are "Members of the Class!"

—An oasis in Fancy, this:

And green throughout the years;

Where one may rest a pensive hour

Amidst the smiles and tears—

Ah, Friend! There's rich reflection

That you shouldn't overlook,

In between the faded covers . . .

Of your Old Class Book!

—Adam N. Reiter

Toward the Halls"



Miss Jayne Heller—President
Saint Luke's Alumnae Association

SENIOR'S HOME ADDRESSES

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Eileen Battershell.....405 Second St. N. E., New Philadelphia, O.
Phyllis Cantwell.....4224 E. 98th St., Cleveland, O.
Barbara Conlon.....3034 Amherst Ave., Lorain, O.
Mary Di Vincenzo.....Grafton, O.
Shirley Eisele.....1900 E. 30th St., Cleveland, O.
Patricia Fraunfelder.....68 S. Pleasant St., Oberlin, O.
Judy Gorski.....1017 E. 30th St., Erie, Pa.
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Mariem McGookeyCastalia, O.
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 Shirley Hause.....2229 Columbus Ave., Sandusky, O.
 Ruth Herion.....112 Maple St., Willard, O.
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 Patricia Weber Suppes.....1688 E. 133rd St., East Cleveland, O.
 Jean Thomas.....Brookfield, O.
 Joan Mary Toth.....111 E. 225th St., Euclid, O.
 Jean Marie Vines.....316 W. 4th St., Erie, Pa.
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 Donna G. White.....R. F. D. No. 3, Fremont, O.
 Gail Whitworth.....R. F. D. No. 1, Baltic, O.
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 Merlyn Zulauf.....3863 Monticello Blvd., Cleveland Heights, O.

AUTOGRAPHS

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